

To the people of Bathurst

I'm looking forward to sharing with you Marrugeku's work through my solo *Gudirr Gudirr* at the Bathurst Memorial Entertainment Centre very soon!

The inspiration to make *Gudirr Gudirr* came from conversations with one of my grandfathers, Patrick Dodson, who spoke about a small wader bird named Guwayi or Gudirr Gudirr whose function is to call a warning when the tide turns in our saltwater country in the Kimberleys. He proposed that I am akin to the wader bird, calling a warning to the community that the tide is metaphorically turning and it is time to change position, to stay still is to drown.

*Gudirr Gudirr* is a deeply personal reflection of a search for identity and belonging amongst coming to terms with our harsh history and how that still affects us today. It's a journey of healing, navigating through complex issues to expose the strength and resilience we hold deep inside as people.

I hope you will come on this journey with me and that *Gudirr Gudirr* offers you a chance to feel every bit of the heart and spirit that the dance, music and production offers.

Galiya,

A handwritten signature in black ink, appearing to read 'Dalisa Pigram', enclosed in a thin black rectangular border.

Dalisa Pigram